



For further information on this artist, please contact:

Melanie Moulton, Associate Director
melanie.moulton@askonasholt.com | +44 (0)20 7400 1751

Fiona Russell, Assistant Artist Manager
fiona.russell@askonasholt.com | +44 (0)20 7400 1704

GIOVANNI ANTONINI

Conductor

Born in Milan, Giovanni Antonini studied at the Civica Scuola di Musica and at the Centre de Musique Ancienne in Geneva. He is a founder member of the Baroque ensemble Il Giardino Armonico, which he has led since 1989. With this ensemble he has appeared as conductor and soloist on the recorder and Baroque transverse flute in Europe, United States, Canada, South America, Australia, Japan and Malaysia. He is Artistic Director of Wratislavia Cantans Festival in Poland and Principal Guest Conductor of Mozarteum Orchester and Kammerorchester Basel.

He has performed with many prestigious artists including Cecilia Bartoli, Kristian Bezuidenhout, Giuliano Carmignola, Isabelle Faust, Sol Gabetta, Sumi Jo, Viktoria Mullova, Katia and Marielle Labèque, Emmanuel Pahud and Giovanni Sollima. Renowned for his refined and innovative interpretation of the classical and baroque repertoire, Antonini is also a regular guest with Berliner Philharmoniker, Concertgebouw Orkest, Tonhalle Orchester, Mozarteum Orchester, Leipzig Gewandhausorchester, London Symphony Orchestra and Chicago Symphony Orchestra.

His opera productions have included Handel's *Giulio Cesare in Egitto* and Bellini's *Norma* with Cecilia Bartoli at Salzburg Festival. In 2018 he conducted *Orlando* at Theater an der Wien and returned to Opernhaus Zurich for *Idomeneo*. In the 21/22 season he returns to Symphonieorchester des Bayerischen Rundfunks and Konzerthaus Orchester Berlin and undertakes a European tour with Anima Eterna Bruges. He conducts Cavalli's *Rappresentazione di anima et di corpo* for Theater an der Wien and Haydn's *Die Jahreszeiten* for Wiener Staatsballett at Staatsoper Vienna with Wiener Philharmoniker.

With Il Giardino Armonico Antonini has recorded numerous CDs of instrumental works by Vivaldi, J.S. Bach (Brandenburg Concertos), Biber and Locke for Teldec. With Naïve he recorded Vivaldi's opera *Ottone in Villa*, and for Decca he has recorded 2 volumes with Julia Lezhneva. Later with Alpha Classics (Outhere Music Group) he released various albums: among all *La Morte della Ragione*, collections of sixteenth and seventeenth century instrumental music. With Kammerorchester Basel he has recorded the complete Beethoven Symphonies for Sony Classical and a disc of flute concertos with Emmanuel Pahud entitled *Revolution* for Warner Classics. In 2013 he conducted a recording of Bellini's *Norma* for Decca in collaboration with Orchestra La Scintilla.

Antonini is Artistic Director of the Haydn2032 project, created to realise a vision to record and perform with Il Giardino Armonico and Kammerorchester Basel the complete symphonies of Joseph Haydn by the 300th anniversary of the composer's birth. The first ten volumes have been released on the Alpha Classics label with two further volumes planned for release every year.

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Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 askonasholt.com info@askonasholt.com